

# HAPPY TOGETHER

The Turtles 1967  
Original key is F#m

co | 1 - 2 - | 1 2 3 4 |

**INTRO**

The intro consists of a 4-measure sequence on a single string (likely the 4th string). The notes are: 2 (measure 1), 2 (measure 2), 2 (measure 3), and 2 (measure 4). The first measure has a 'toes' annotation above the string and a 'nose' annotation below it. The second measure has a '+' sign below it. The third measure has a '+' sign below it. The fourth measure has a '+' sign below it. The word 'Dm' is written above the first two measures, and 'Im-ag-ine' is written below the last two measures.

v1 **Dm** **C**  
(Imagine) | me and you... I do | I think about you | day and night,... it`s only |

Two guitar chord diagrams are shown. The first is for Dm (D minor), with notes on strings 2, 3, and 4. The second is for C (C major), with notes on strings 2, 3, and 4.

**Bb**  
| Right. To think about the | girl you love , ... and hold her | tight, so happy to - |

**A** v2 **Dm**  
| geth - er | ... if I should | call you up, invest a | dime And you say you be - |

A guitar chord diagram for A (A major), with notes on strings 2, 3, 4, and 5.

**C** **Bb**  
| long to me, to ease my | mind, imagine how the | world could be. So very |

**A**  
| fine, So happy to - | gether... | 1 2 3 4 |

Three guitar chord diagrams are shown: Dm (D minor), C (C major), and Bb (Bb major). The Dm diagram has a circled '5' next to the 5th fret on the 4th string. The C diagram has a circled '3' next to the 3rd fret on the 4th string. The Bb diagram has a circled '1' next to the 1st fret on the 4th string. A bracket below the diagrams says: 'Get these 3 strings with string 1 muted and your fine.'

**CHORUS** (play it like you know it!!!)

**D** **Am** **D** **F**  
| I can`t see me | loving nobody but | you, for all my life | 1 2 3 4 |

**D** **Am** **D** **F**  
| When you`re with me, | baby, the skies... will be | blue, for all my life | 1 2 3 4 |

v3 **Dm** **C**  
| Me and you... and you and | me... No mat- ter how they | toss the dice, ... it has to |

**Bb** **A**  
| be. The only one for | me is you, ... and you for | me, so hap - py to - | gether, | 1 2 3 4 | to

**CHORUS** (play it like you know it!!!)

**D** **Am** **D** **F**  
| I can`t see me | loving nobody but | you, for all my life | 1 2 3 4 |

**D** **Am** **D** **F**  
| When you`re with me, | baby, the skies... will be | blue, for all my life | 1 2 3 4 | **(D.S al Coda)**

Back to verse 3 and take coda

**Dm** **A** **Dm** **A** **Dm**  
| so hap - py to - | geth - er . . | so hap - py to - | geth - er | How`s the |

**A** **Dm** **A** **Dm** **A** 2x  
| wea - ther . . | so hap - py to - | geth - er . . | : so hap - py to - | geth - er . . : | **(Am Radio Fade)**